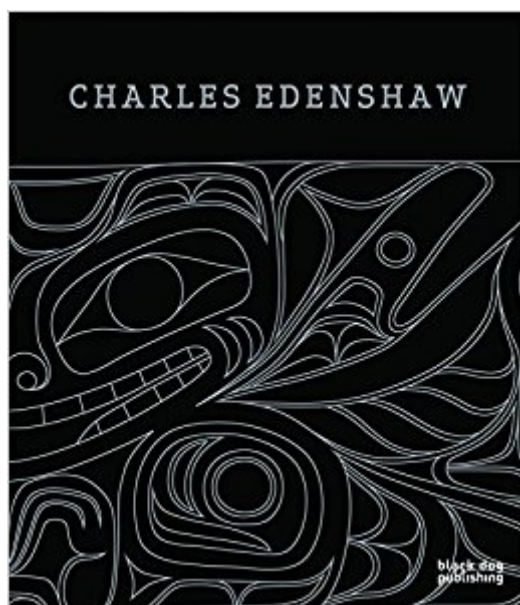


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# Charles Edenshaw



## Synopsis

This is the first survey of the iconic figure in Northwest Coast art- Charles Edenshaw. Bringing together the largest number of works by Charles Edenshaw ever assembled, offering a rare opportunity to view his legacy. Working in the late nineteenth and early twentieth centuries, he was an exceptional carver of wood, silver and argillite, imbuing traditional Haida design with an innovative and elegant personal style. Recognized in his time as an outstanding carver, his work continues to be a great inspiration to those who visit the many prominent museums around the world that hold his acclaimed artworks in their collections. Not only do these remarkable objects tell us much about Haida culture, but they are truly sophisticated in their aesthetic achievement. In collaboration with the Vancouver Art Gallery and the largest retrospective of Edenshaw's work to date. The book sets up the Haida tradition and explains Edenshaw's Haida roots, including interviews with descendants from the region. Edenshaw's distinct style is addressed along with the issues surrounding attribution with the Haida artworks. Charles Edenshaw carved into wood, argillite and precious metals. His work has been collected by anthropologists and curators in an attempt to record Haida art and culture before it died. Other Haida artists in the tradition include Charles F. Newcombe, Franz Boas and John R. Swanton. Much attention is given to the legacy of Charles Edenshaw and the contemporary artists that he influenced, the book includes an interview with contemporary artists Raymond Boisjoly, Neil Campbell, Robert Linsley and Isabel Rorick. Edenshaw's work is photographed here in this first major monograph on the important Haida artist, ideal for anyone with an interest in Northwest Coast art.

## Book Information

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## Customer Reviews

"A Lavish book" Vancouver Sun "A well-rounded chronicle packed with color images and key to Native American and arts libraries alike" Midwest Book Review "This volume attests to Edenshaw's continuing presence and agency in Haida life and the wider artistic sphere" BC Studies

Kathleen Bartels: Kathleen Bartels is the Director of the Vancouver Art Gallery. Jim Hart: is a Haida artist working in Canada.

This is a beautifully crafted book! From the quality of the pages and binding, to the scholarship, photos, and breadth of coverage, Augaitis documents the remarkable beauty and craftsmanship of Charles Edenshaw's work. For students of anthropology, Northwest Coast Indian history, or art history, this is a rare look at a renowned Haida artist.

Very comprehensive review of the greatest Haida artist of all time! Great photos of art works gathered from various museums and private collectors!

Beautiful book and arrived in perfect condition.

Awesome stuff, using for research and class work.

Nice

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